

gliss.
 Динь! Динь!
gliss.
 Колько-колы - бала - бо-лы, колько-колы - бала - бо - лы! *sff*
sff secco *sfff secco*

СЕВЕРНАЯ БЕРЕЗА

Стихи ИВАНА БУНИНА

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Andante sostenuto ♩ = 54 *p*
 Над о-зе-ром, над за-водь-ю лес-
pp
 нар
 -ной — на - ряд-на-я зе-ле - на-я бе - ре - за... "О,
mf

* *Gliss. lunga* (долгое глissандо).

де - вуш - ки! Как хо - лод - но вес - ной: я вся дро -

mf

- жу от ве - тра и мо - ро - за!" То

trp

дождь, то град, то снег, как бе - лый пух, то

p

солн - це, блеск, ла - зурь и во - до - па - ды... "О,

росо а росо cresc.

f

росо а росо cresc.

де - вуш - ки! Как ве - сел лес и луг! Как ра - дост.

f *ff*

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The middle and bottom lines are the piano accompaniment, featuring chords and moving lines in both hands. Dynamics include *f* and *ff*.

-ны ве - сен - ни - е на - ря - ды!"

This system contains the second two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a more active texture with chords and moving lines. The system concludes with a 4/4 time signature.

О - пять, о - пять на - хму - ри - лось,

p *sub. mp* *pp* *dd*

This system contains the third two lines of the musical score. The vocal line begins with the lyrics. The piano accompaniment includes a section marked *sub. mp* and *pp*. The system concludes with a 4/4 time signature.

о - пять мель - ка - ет снег и бор гля - дит су - ро - во... "Я

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line.

вся дро - жу. Но толь - ко б не из - мять зе - ле - ных лент!

The second system continues the musical score. The vocal line has a *cresc.* marking above it. The piano accompaniment has a *cresc.* marking below it. The lyrics are written below the vocal line.

Ведь солн - це бу - дет сно - ва".

The third system continues the musical score. The vocal line has a *p* marking above it. The piano accompaniment has a *pp* marking below it. The lyrics are written below the vocal line.

The fourth system continues the musical score. The piano accompaniment has a *pp* marking below it. The lyrics are written below the vocal line.